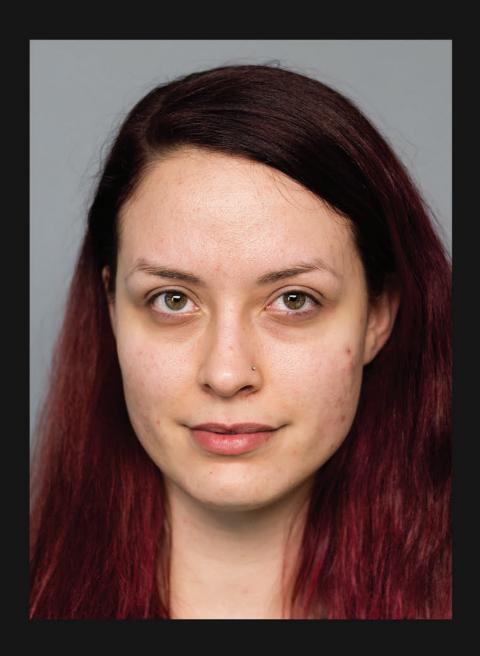
JESSICA RATSOY MAKEUP ARTIST









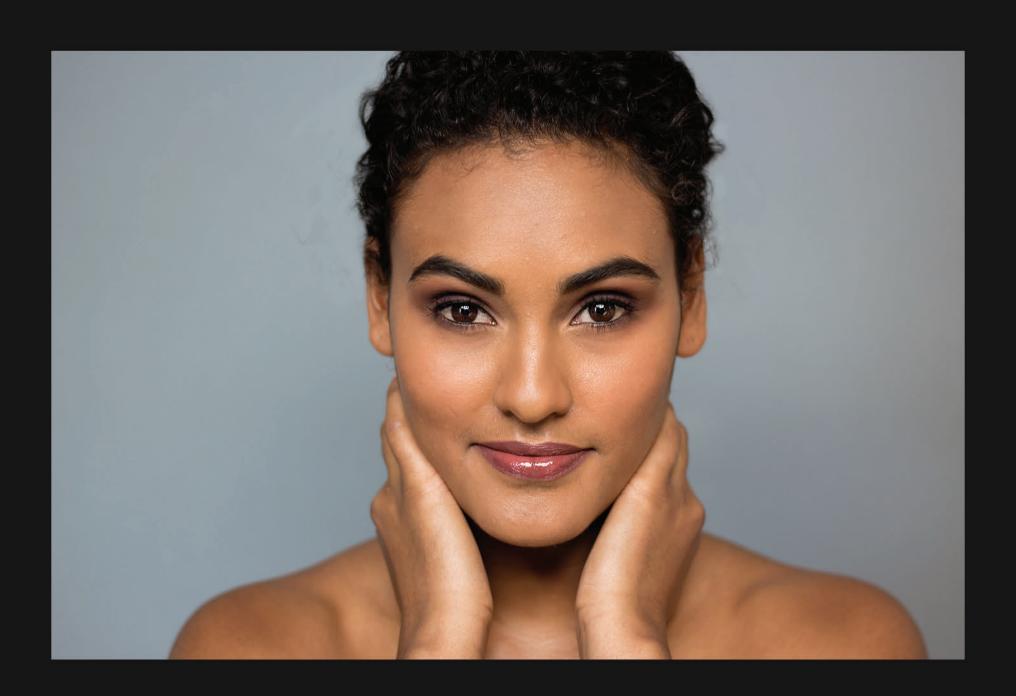


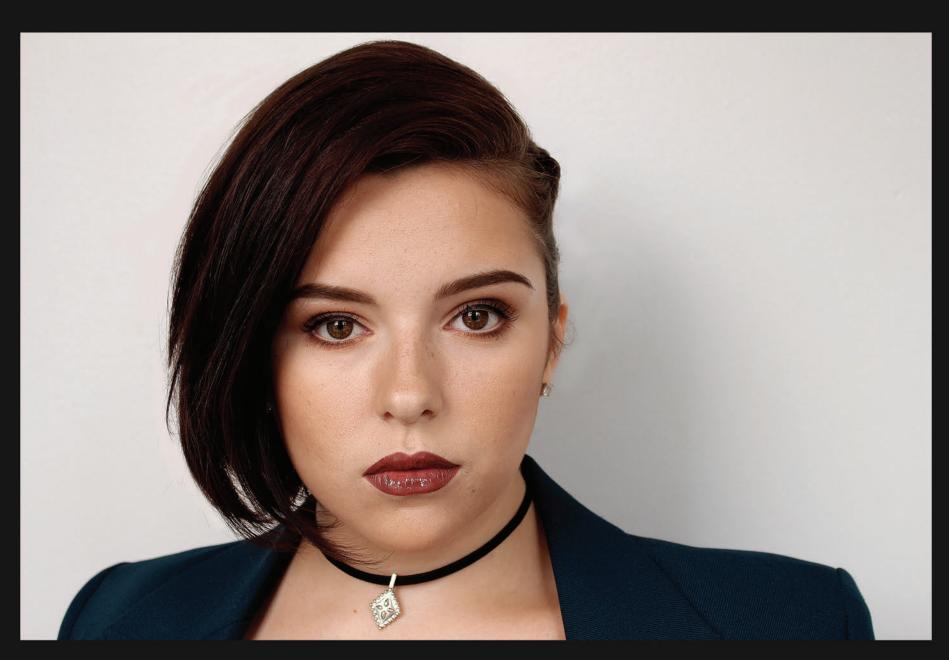


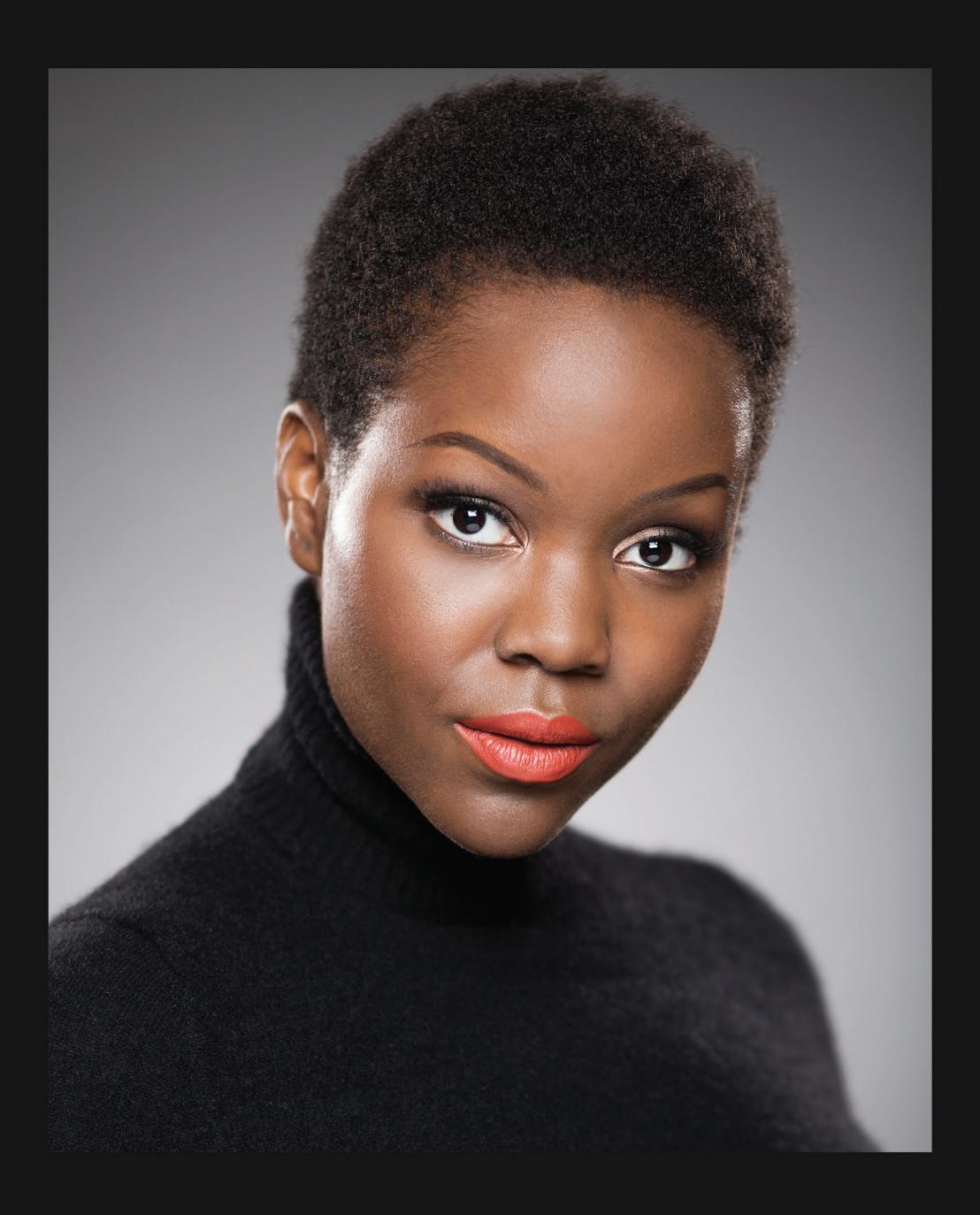




1960s





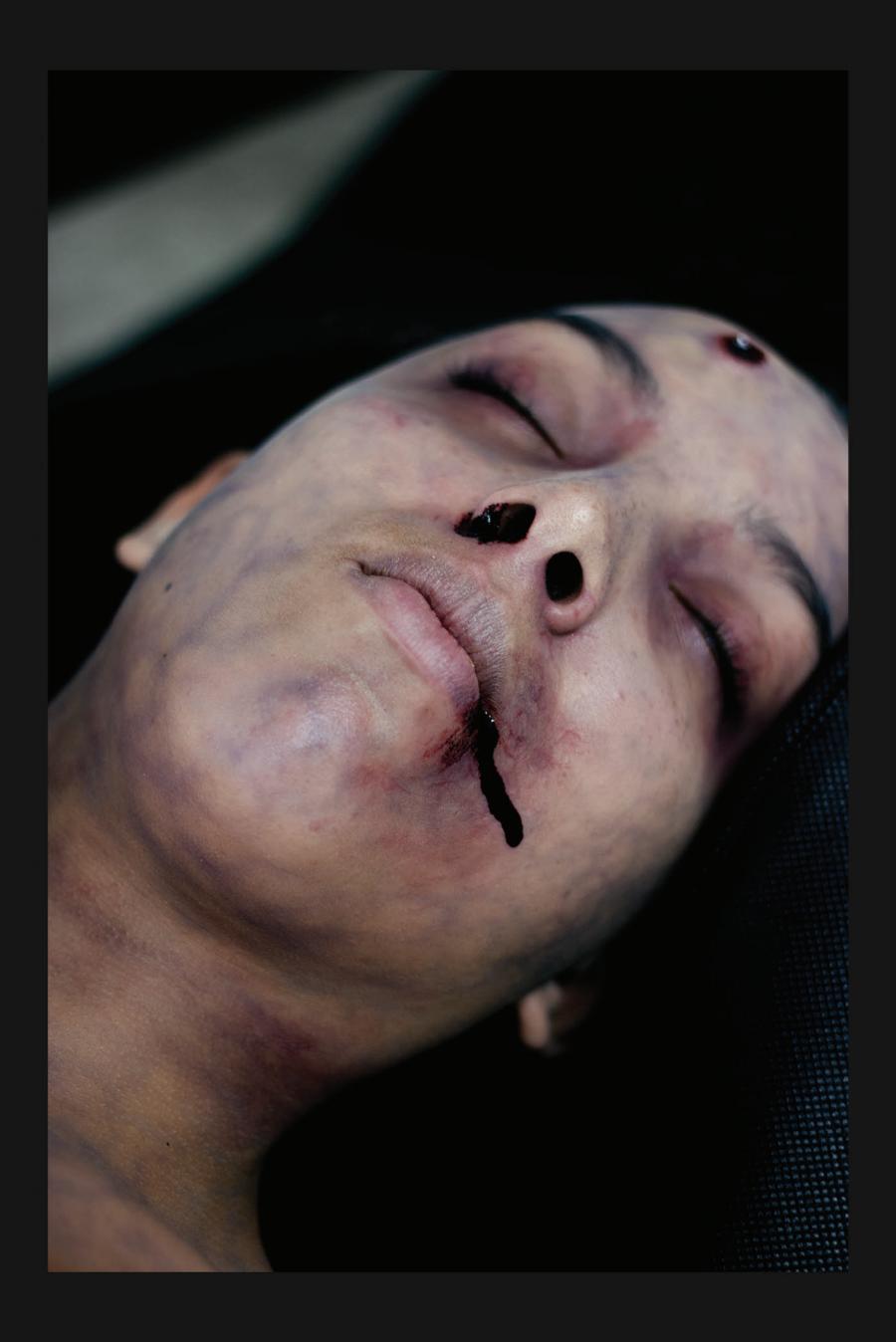






















Fabricated and applied bald cap



Stretch-and-stipple ageing





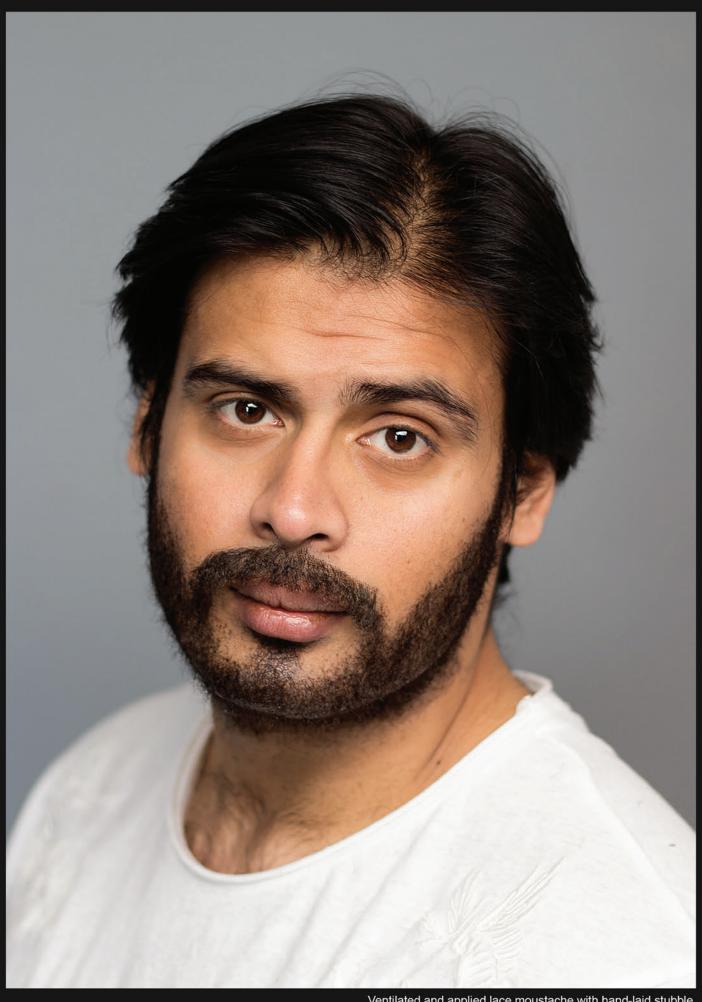


Sculpted, fabricated, and applied facial prosthetics with hand-punched brows



Hand-laid human hair beard

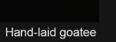






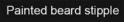
Ventilated and applied lace moustache with hand-laid stubble







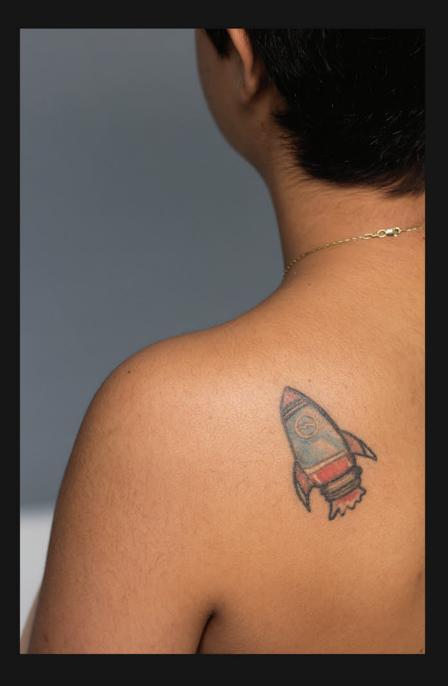




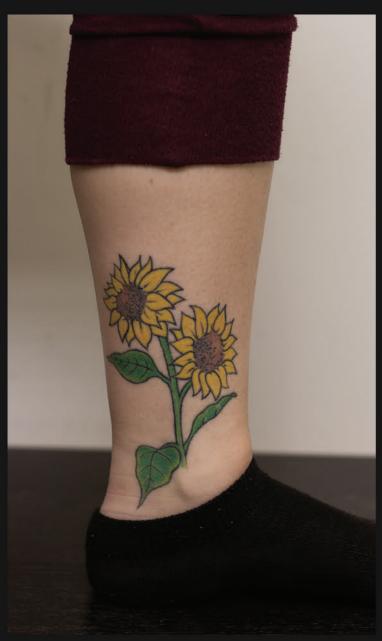


Hand-laid beard stubble

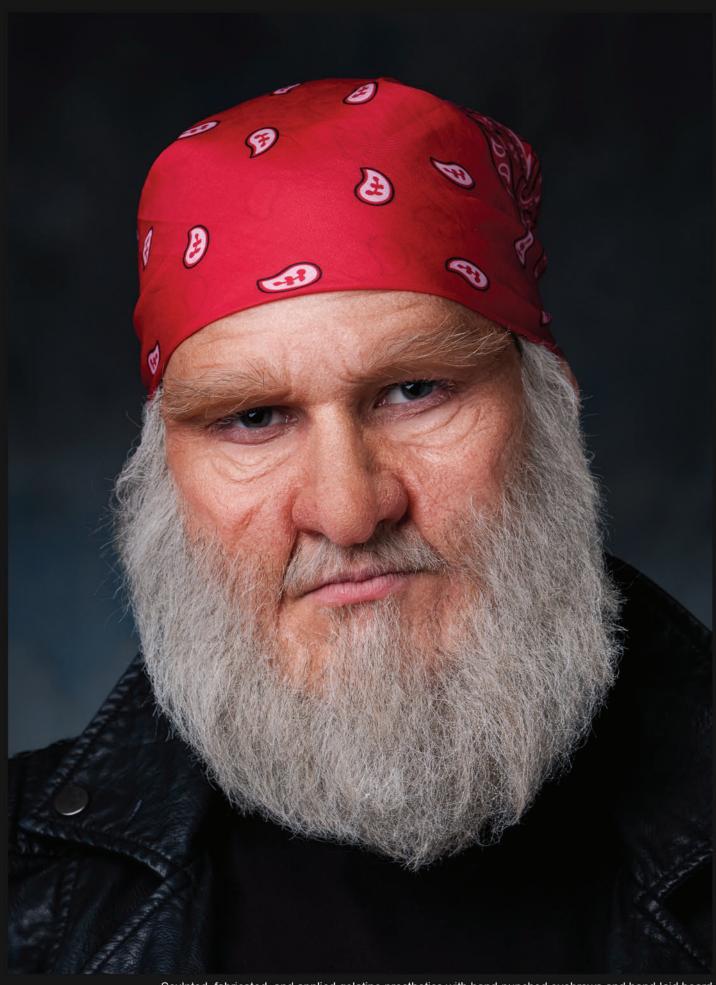










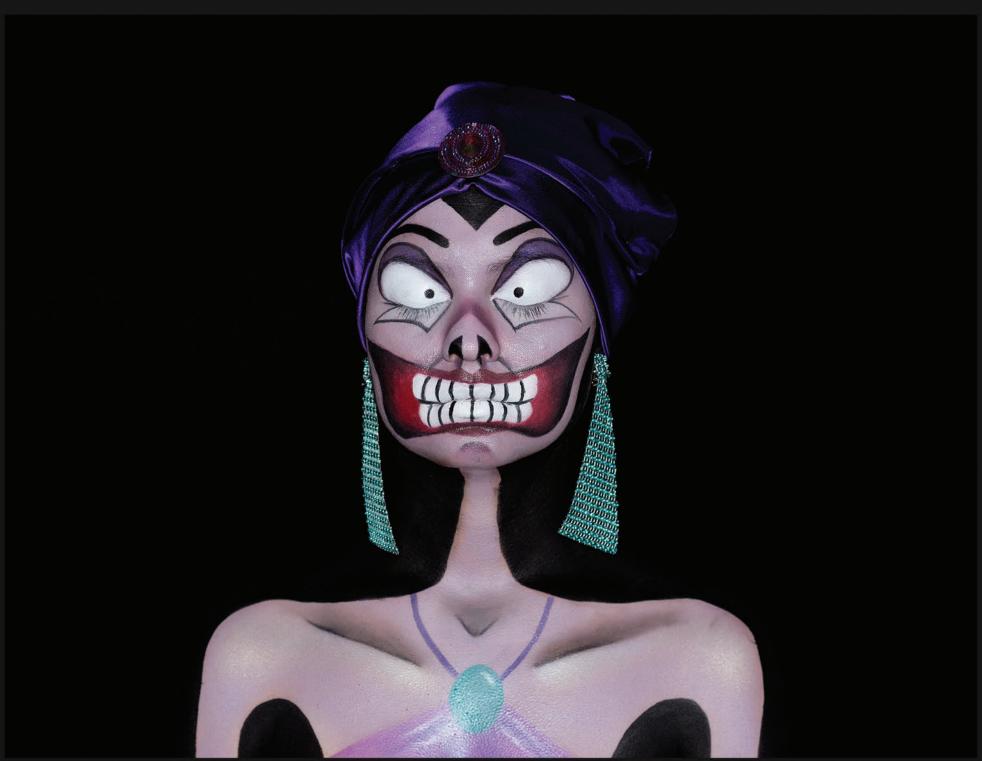




Sculpted, fabricated, and applied gelatine prosthetics with hand-punched eyebrows and hand-laid beard



Sculpted, fabricated, and applied, foam-latex prosthetics with fabricated and applied bald cap Sculpt inspired by RBFX



"Yzma" from The Emperor's New Groove: painted illusion makeup inspired by Kika Studios



